

241 Technical & Melodic Studies

E \flat Horn

John Glenesk Mortimer

EMR 31883

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ff

38

Musical staff 38: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with dynamic markings *mf* and *f*. There are slurs and hairpins indicating dynamics.

5

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes with dynamic markings *p* and *cresc.*

9

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes with dynamic markings *f* and accents.

13

Musical staff 13: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes with dynamic markings *p sub.*, *cresc.*, and *f*.

17

Musical staff 17: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes with dynamic markings *ff* and accents.

39

Musical staff 39: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes with dynamic markings *p*, *mf*, and *p*. There are slurs and hairpins.

5

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes with dynamic markings *mf* and *p*.

9

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes with dynamic markings *mf* and *p*.

13

Musical staff 13: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes with dynamic markings *mf* and *p*.

18

25

70

6

11

portato

71

5

10

14

Expanding the range: longer legato
Elargir la tessiture: liaisons plus longues
Umfang erweitern: längere Bindungen

Molto moderato

106

p *mf*

5

f *p*

10

pp

14

mf

Andante

107

mp

7

12

Valse lente

124 *mp*

8 *cresc.*

15 *pp* 3

21 *mf*

26 *mf* *rall.*

Maestoso

125 *p*

6 *mf*

11

16 *p*

20 *f*

Andante maestoso

151 

4 

7 

10 

Allegro moderato

152 

6 

12 

17 

23 

28 

Moderato

179

f marcato *(p)* *f*
dim. *p* *pp* *cresc. poco a poco*
ff
p
pp *mp*
mf cresc. sempre
ff *p* *dim a niente*

180

mf

Moderato con precisione

200

mf *f* *p* *f* *dim.* *mf* *f* *dim.* *pp* *mf* *cresc.* *ff*

201

Allegro

mf *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

Moderato molto preciso ♩ = 72

214

mf

p *cresc.*

f *p* *f*

p *f* *dim.* *p*

mf *p*

mf

f

Allegro marziale ♩ = 120

215

f

mf

mp

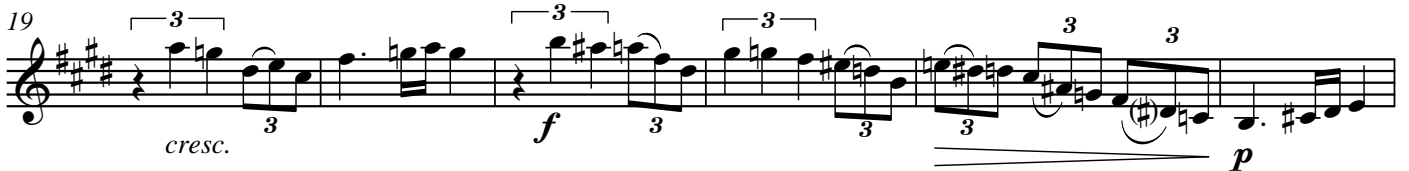
226

p *pp* *mf* *p* *pp* *mf* *pp* *mp* *mf cant.* *p* *mf* *p* *f* *mf* *ff* *m'* *ff* *p*

Fine

The musical score consists of ten staves of music in a 12/8 time signature with a key signature of two sharps (D major). The piece begins with a piano (*p*) dynamic and a *pp* section. It features a variety of articulations, including slurs, accents, and staccato marks. A section marked *mf cant.* (cantabile) is followed by a *p* section. The score includes a *f* (forte) section and a *ff* (fortissimo) section. The piece concludes with a *m'* (marcato) section and a final *p* section. The word "Fine" is placed at the end of the third staff.

Moderato ♩ = 108



HORN E^b - MI Bémol

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EMR 2199J	HÖHNE, Carl	Slavische Fantasie
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